

CONGLOMERATI

ANDREA ZANZOTTO'S POETIC CLUSTERS

UNIVERSITY OF OXFORD

18-19 NOVEMBER 2021



ORGANISED BY
DR ADELE BARDAZZI
(TRINITY COLLEGE DUBLIN)
ROBERTO BINETTI (OXFORD)
PROF NICOLA GARDINI (OXFORD)

IN COLLABORATION WITH
ITALIAN STUDIES AT OXFORD

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FACULTY OF
MEDIÆVAL
AND
MODERN
LANGUAGES

KEYNOTE SPEAKERS

Prof Gian Maria Annovi (University of Southern California)

Prof Stefano Dal Bianco (University of Siena)

Prof Nicola Gardini (University of Oxford)

Prof John P. Welle (University of Notre Dame)

SCIENTIFIC COMMITTEE

Prof Andrea Afribo (University of Padua)

Prof Gian Maria Annovi (University of Southern California)

Dr Adele Bardazzi (Trinity College Dublin)

Prof Alberto Bertoni (University of Bologna)

Roberto Binetti (University of Oxford)

Prof Stefano Dal Bianco (University of Siena)

Prof Nicola Gardini (University of Oxford)

Dr Francesco Giusti (University of Oxford)

Prof Peter Hainsworth (University of Oxford)

Prof Thomas Harrison (University of California, Los Angeles)

Prof John P. Welle (University of Notre Dame)

Prof Jennifer Scappettone (University of Chicago)

Prof Lucia Re (University of California, Los Angeles)

Prof Emanuela Tandello (University of Oxford)

Prof Emanuele Zinato (University of Padua)



THE CONFERENCE

Andrea Zanzotto's poetry (1921, Pieve di Soligo – 2011, Conegliano) stands out both in Italy and internationally for its intellectual rigour and stylistic inventiveness. According to Zanzotto, poetry is a very peculiar alphabet whereby poets can question the world well beyond the limits of writing.

While celebrating the centenary of the poet's birth, this two-day conference (18th-19th November 2021) seeks to elicit discussion on the multi-faceted importance of Zanzotto's writing and thought, and on the numerous strands of its legacy, both within and beyond the intellectual European canon. Not only is *Conglomerati* the title of his last published collection, but it also represents a central and recurring metaphor in his work. In geological terminology, 'conglomerate' refers to composed fragments of pre-existing rocks that have cemented together. For Zanzotto, it designates a mixture of various elements clustered in one single linguistic entity without making a coherent whole. Such elements derive from various disciplines, languages, and traditions. Each element remains individual while also gaining a new metaphorical significance within the all-encompassing structure. The ensuing spectrum of gnoseological options is encyclopaedic, bringing forward a never-ending idea of modernity.

Zanzotto's vast production reveals a unique connection with the present. According to his interpretation, poetry is not only a linguistic medium but must also be read as an 'event'. On the one hand, this characteristic of Andrea Zanzotto's poetic thought has a deep connection with the past and the roots of modern thought; on the other hand, it provides an instrument for exploring the future, propelling the reader to investigate seemingly unpoetic fields, such as ecology, psychology, and sociology. Poetry, in this sense, is able to live anchored with solid roots in the past while it also aspires to act as an instrument apt for the investigation of the future.

Therefore, this conference offers an unprecedented chance not only to re-assess one of the most interesting voices of Italian literature, but also to re-think the role of poetry within the present times. In addition to scholars from within Italian Studies, *Conglomerati*, in this sense, welcomes a broader participation from different subjects and fields of inquiry.



18 NOVEMBER 2021

9.00–10.00

Keynote Lecture: **Nicola Gardini**

(University of Oxford)

The Endless Evanescence

An Introduction to Andrea Zanzotto

10.30–12.00

Conglomerates I

(Poetry, Theory of the Lyric, Reception)

Chair: Dr **Marta Arnaldi** (University of Oxford)

Diego Terzano

University
of Pisa

Os inferum/superum. On Sublime, Style,
and Body in *Gli Sguardi i Fatti e Senhal*

Francesco Venturi

University
of Oslo

The 'Rotating Field' of
Andrea Zanzotto's Trilogy

Adele Bardazzi

Trinity
College
Dublin

'Rivolgersi agli ossari':
Mourning in Andrea Zanzotto's
Il Galateo in Bosco

12.00–12.30

Discussion ***Conglomerates I***

14.30–15.30

Keynote Lecture: **John P. Welle**

(University of Notre Dame)

'Trip dentro trip'

Andrea Zanzotto's Meditations on English

15.30–17.30

Conglomerates II

(Anthropology, Philosophy, Cinemat and the Arts)

Chair: Dr **Teresa Franco** (University of Oxford)

Matilde Manara

University of
Paris 3

Outraging Nature. Zanzotto's and
Tarkovsky's Nonplaces Between Wasted
Arcadia and Landscape's Revenge

Fulvio Rambaldini

University of
Rome La
Sapienza

'Fa su e disfa l'opus maxime oratorium'.
A Benjaminian Reading of *La Beltà*

**Emanuele Zoppellari
Perale**

University of
Turin

'Rune forse lunari'. Zanzotto's *vecio parlar*
and the Mythology of Chthonic Veneto

17.30–18.00

Discussion ***Conglomerates II***

18.00–19.00

Conglomerates III Zanzotto in Translation

A roundtable on translation with Prof John P. Welle,

Prof Patrick Barron, Prof Peter Hainsworth

Chair: Prof **Emanuela Tandello** (University of Oxford)

19 NOVEMBER 2021

9.00–10.00

Keynote Lecture: **Stefano Dal Bianco**
(University of Siena)
Andrea Zanzotto's Archetypical Symbolism

10.00–12.00

Conglomerates IV

(Psychoanalysis, Psychology, and Ecology)

Chair: **Olmo Calzolari** (University of Oxford)

Roberto Binetti

University of
Oxford

Seasons of Silence:
Landscapes of Aphasia in Zanzotto's
Haiku for a season

Marco Ferrari

University of
Padua

Zanzotto *avec* Lacan:
A Zanzottian Inquiry of the Very Last Lacan

Daria Catulini

University of
Bologna

Poems Like Clustered Tensions: Conglomerati
Read Through *Haiku for a season*

Giovanna Frene

University of
Lausanne

'The landscape mind':
for an Eco-geographic Interpretation of
Andrea Zanzotto

12.00–12.30

Discussion ***Conglomerates IV***

15.00–16.00

Keynote Lecture: **Gian Maria Annovi**
(University of Southern California)
Andrea Zanzotto: From the World of Trauma
to Trauma of the Word

16.00–16.30

Closing Remarks

FUNDED BY

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Faculty of Medieval and Modern Languages, Oxford
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REGISTRATION LINK

<https://www.oxforduniversitystores.co.uk/conferences-and-events/modern-languages/events/conglomerati-andrea-zanzottos-poetic-clusters>

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